

THE NEMO



Photo cred. Atlas McVickar

issue date April 12th, 2024

Partial solar eclipse rivets Hampshire community

Monday afternoon provided areas from Mexico to the southeasternmost parts of Canada with views of that most singular celestial event: a total solar eclipse. Totality was also visible to areas as near and familiar as upstate New York and Vermont, providing many locals to the Pioneer Valley a once-in-a-lifetime opportunity to experience it, provided they were willing to suffer once-in-a-lifetime traffic on the way home. To those unwilling or unable to make it out to as far as Montpelier, the event may have been less dramatic, but no less exciting; though the sky in the area never went totally dark, the use of items like eclipse glasses and colanders made it possible still for attentive skygazers to get a glimpse of the shadow of the moon passing in front of the sun. The shared anticipation of such an unusual occurrence led many here at Hampshire to gather

together on the library lawn, sharing blankets, food, and company even hours before the start of the eclipse. As the appointed time approached, the number of onlookers in front of the library swelled to at least 50, forming a good-sized crowd ready and waiting for the moment there was anything to be seen.

Around 2:30 their patience was rewarded, as a small fraction of the sun disappeared from view, blocked out as the moon began its momentous passage. It moved across the sun within the next hour, at one point blocking out more than 90% of its light and reducing it to a crescent-shaped sliver of itself. The wonder of the event caused many of those present to whoop and cheer in amazement, creating a shared enthusiasm that won't be quickly forgotten. As Malfoy Kimmel, one of the many student spectators present on the day of, summed it up: "I was grateful to be able to experience a cosmic wonder in the company of friends."

With their use having passed, eclipse glasses are now being collected in the mail room, to be sent on

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Submissions are due always, constantly, so submit forever. You can submit in any format by CD, Flash Drive, singing telegram, carrier pigeon, paper airplane, Fed-Ex, Pony Express, or email. Get your submissions to omen@hampshire.edu, the Omen Office, Mia's mailbox (1084), Willow's mailbox (1265), or Max's mailbox (0509).

The Nemo is an annual publication that is the world's only example of the consistent application of a straightforward policy: we publish all signed submissions from members of the Hampshire community that break neither the law nor the Hampshire College Student Handbook. Send your impassioned yet poorly-thought-out rants, self-insertion fanfiction, MS Paint comics, and whiny emo poetry to omen@hampshire.edu; we'll publish it all, and we're happy to do it. The Nemo is about giving you a voice, no matter how little you deserve it. Since its founding in December of 1992 by Stephanie Cole, the Omen has hardly ever missed an issue, making it Hampshire's longest-running publication.

Your Nemo submission (you're submitting right now, right?) might not be edited, and we can't promise any spellchecking either, so any horrendous mistakes are your fault, not ours. We do promise not to insert comical spelling mistakes in submissions to make you look foolish.

Your submission must include the name you use around campus: an open forum comes with a responsibility to take ownership of your views. Views expressed in the Nemo do not necessarily reflect the views of the Nemo editor, the Nemo staff, or anyone, anywhere, living or dead.

The Nemo staff consists of whoever shows up for Nemo layout, which takes place on a Friday around April at 7:00 p.m. in the basement of Merrill A. We don't bite. You can find the Nemo sometime after it's laid out in the DC, the post office, and just about any other place we can find to put it.

Find all issues here!



Opinion

Fuck you, there is no page seven

by Willow Watson, editor and signer for the Omen and definitely not any other club

I don't have much to say here, other than that the article I started writing for the front page is not actually continued anywhere, and I just did it for the bit. I hope that's not too much of a letdown, but this is the *Nemo*, and there should be no expectation of quality, entertainment, or satisfaction like the one you may have come to hold for the *Omen*. One more thing: you may notice that this issue is shorter than your average *Omen*, and that is *not* part of any bit. Rather, this *Nemo* is undersized thanks largely to the *Charm*, a poor, undercooked excuse of a student publication which exists solely to needle and provoke the hardworking editors of the *Omen*, and which is the final straw in our ongoing harassment by the Loitering Club. We as editors will accept slights against our character, condescending insinuations about the quality of our newsmagazine, and snide comments about the membership of our club, but muscling in on the share of submissions we receive from students is going too far. From here on out, the loiterers have made themselves an enemy, in the form of the *Omen*.

Also deserving of credit for this issue of the Nemo are Omen editors Max and Mia, who were taken from the world too soon in the lead-up to the publication of this issue. Please keep their families in your thoughts at this difficult time.



Max Gamboa (2004-2024)



Mia Sanghvi (2004-2024)

WHATEVER YOU WANT



Cred. March Cronin

by March Cronin
FIND THE SHEEP

Answers will be posted in the next issue!





CELEBRATE EARTH MONTH AT HAMPSHIRE!

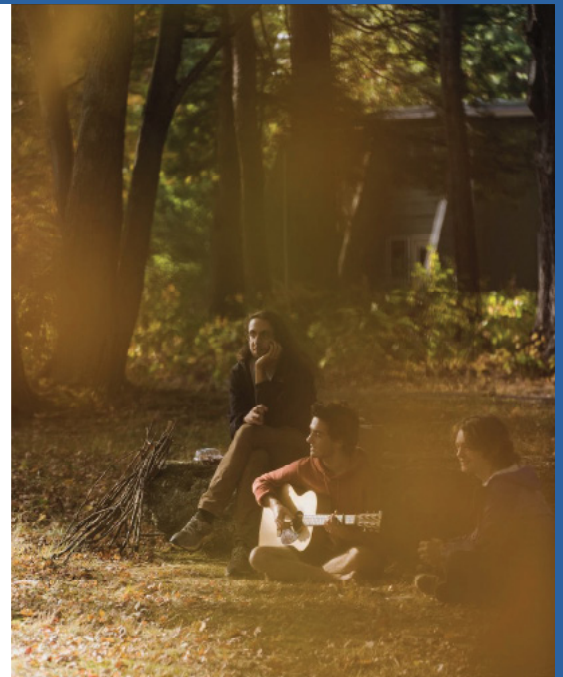
FULL LIST OF EARTH MONTH EVENTS AND PROGRAMS:



[HTTPS://BIT.LY/4CZOWL4](https://bit.ly/4CZOWL4)



Kenzie Doherty,
Office of
Sustainability



<https://tinyurl.com/EarthBingo24>

2024 Earth Month Bingo!






Beyond the Car	Sustainable Dining	Compost Challenge
Plant Something	Donate to/Use a Community Resource Center	Sustainability & Resilience Playlist
Bring Your Own Mug/Bottle		Get Involved
Express Yourself	Read the draft Climate Action Plan	Decolonization & Respectful Community Day of Learning
Cultivate Wellness	Take a Hike	Build Equity in our Community

Scan the QR code for more
info on each activity!

What if mazes were awesome?!

If you go through ||||| lines 5 times, you have to restart!
Collect ♥ to be able to go through more! If you go to a
shape portal, go out through the corresponding one!

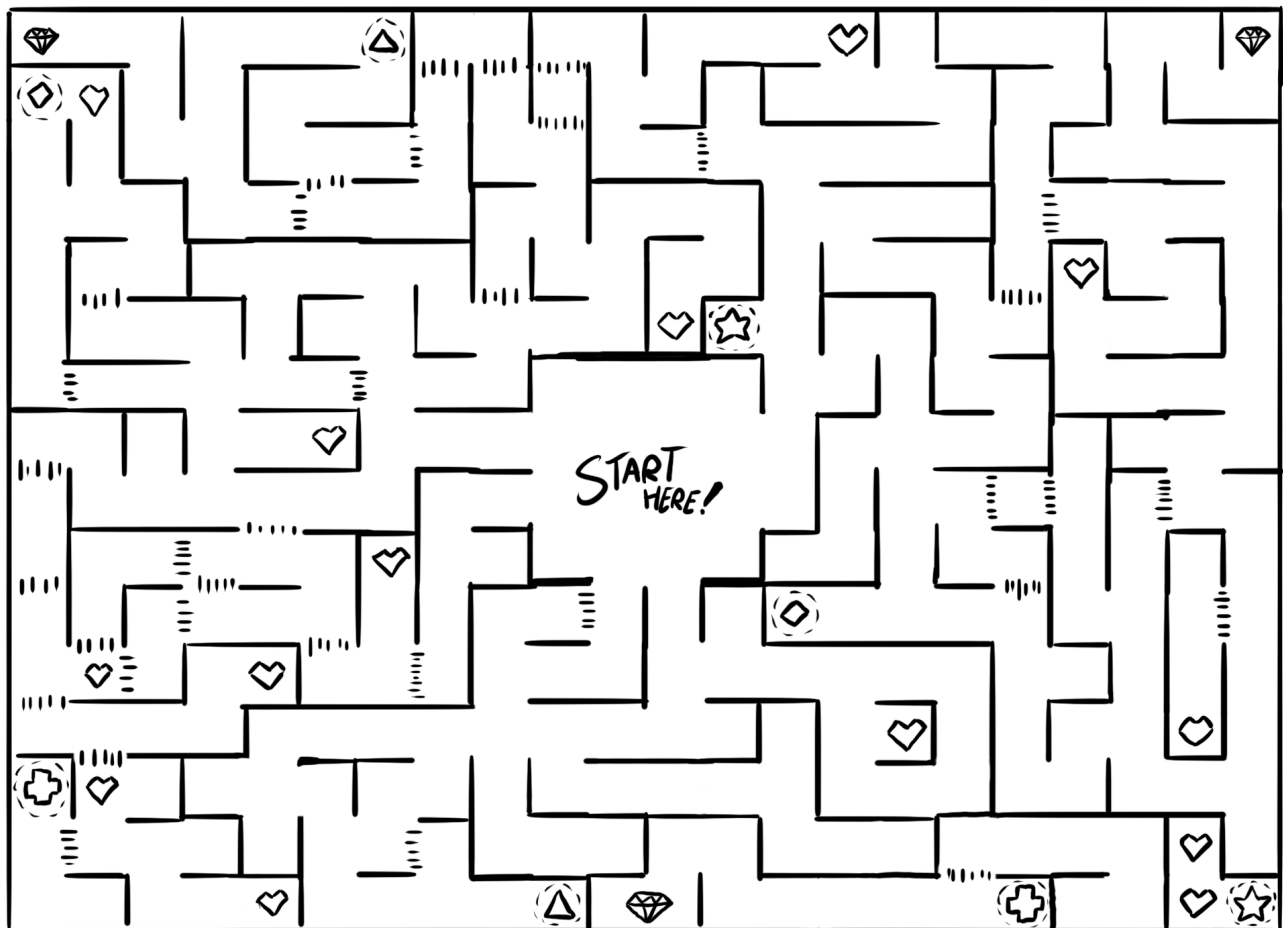
Tips:

- Find all 3  to win!
- Use the  Triangle,
 Diamond,  Cross, and  Star Portals!
- But watch out!

Cheat codes:

Big head road

Tracker:



by Jack Brady

Arts & Entertainment

Every Song in Glee and Whether or not it's better than the Original by Finch Arnold: Season 3B

I need to stop writing these at night because sometimes nostalgia brings me to tears and I know that sort of thing only happens past 10. Also, I am on Substack now, for those who would like The Glee Project sent directly to their email inbox for some reason. I can be found at <https://pinteaubean.substack.com/> where you will find an archive of all previous Glee Project articles and also a handful of Survivor 46 power rankings but you can ignore those. It's free!

Episode 12: The Spanish Teacher

Song: Sexy and I Know It, originally performed by LMFAO

Glee Performer: David Martinez and Artie Abrams

Winner: Glee

I have a strong antipathy to this song, and to LMFAO in general. They just look like they would be both easy and satisfying to punch, and they are also talentless. You can say a lot of things about the modern music scene but at least nobody makes songs that sound like this anymore. Glee wins here purely out of a long-held grudge.

Song: Don't Wanna To Lose You, originally performed by Gloria Estefan

Glee Performer: Mercedes Jones

Winner: Glee

I must say that the original is thoroughly antiseptic. This season is trending towards the tedious as a whole, which I don't love. Mercedes does improve on most things, thankfully.

Song: Bamboleo/Hero, originally performed by Gipsy Kings / Enrique Iglesias

Glee Performer: New Directions Boys

Winner: Original

I guess Sam is a fine singer on paper but man he has never in his life had the sauce or anything resembling it. Deeply uninteresting performance where the backup singers are the only ones doing anything of note.

Song: La Isla Bonita, originally performed by Madonna

Glee Performer: Santana Lopez and David Martinez

Winner: Glee

Santana sounds good in this, and the original has less of interest involved.

Song: A Little Less Conversation, originally performed by Elvis

Glee Performer: Will Schuester

Winner: Original

A rare matchup where Mr. Schue is actually the *least* horrible person involved. He easily outstrips Elvis in terms of bad singing, though.

Episode 13: Heart

Song: L-O-V-E, originally performed by Nat King Cole

Glee Performer: Mike Chang and Tina Cohen-Chang

Winner: Original

Musically speaking, I'm not the biggest fan of Mike's voice, but I still think it was messed up of them to shoot him in the head with a bolt gun after this episode.

Song: Let Me Love You, originally performed by Mario

Glee Performer: Artie Abrams

Winner:

You'd expect Mario to sound more Italian, but I digress. Not only is he not Italian, but he is not a particularly good performer. This song really plods along. It's a bit agonizing. Artie puts some thrust behind it, at least.

Song: Stereo Hearts, originally performed by Gym Class Heroes feat. Adam Levine

Glee Performer: Joe Hart, Sam Evans and Mercedes Jones

Winner: Glee

Oh god, Sam Evans is rapping. I really truly cannot stand Adam Levine. He just sounds so bad always in every song and sexts in a peculiar and embarrassing manner. Joe is a nothing character, but musically speaking he meets my standards.

Song: Home, originally performed by Michael Bublé

Glee Performer: Rory Flanagan

Winner: Tie

I actually forgot Rory was a character on this show for a hot second. They just stopped giving him songs or things to do. I can't stand Michael Bublé, I don't know if I've mentioned that. But saying that, I'm calling this a tie. This is because Rory and Michael sound the fucking same.

Song: I Will Always Love You, originally performed by Whitney Houston

Glee Performer: Mercedes Jones

Winner: Original

I love Mercedes but let's be real here. You cannot outdo the doer. (Ignore the fact that the Whitney version of this song is itself a cover of Dolly Parton.)

Song: You're The Top, originally performed by Anything Goes

Glee Performer: Hiram Berry, LeRoy Berry and Rachel Berry

Winner: Original

I'm not reviewing this it's bad on purpose

Song: Cherish/Cherish, originally performed by The Association / Madonna

Glee Performer: Quinn Fabray, Sam Evans, Joe Hart and Mercedes Jones

Winner: Original/Original

Too clever by half.

Song: Love Shack, originally performed by The B-52s

Glee Performer: Blaine Warbler, Mercedes Jones and Kurt Hummel with Rachel Berry, Brittany S. Pierce and the Sugar Shack patrons

Winner: Original

There have been gaps in quality between songs before, but never has there been a bigger gap in terms of *fun*. The original just Gets It and wow does the Glee version *really* not get anything at all.

Episode 14: On My Way

Song: Cough Syrup, originally performed by Young the Giant

Glee Performer: Blaine Warbler

Winner: Glee

I can't deny that this is a great vocal performance, but I do think that the acting in the scene is *awful*. Blaine flails around like an unhinged muppet, whilst making facial expressions seemingly designed to convey to the audience that he is constipated. It does clash with the fact that this song is being sung over a bona fide suicide attempt.

Song: Stand, originally performed by Lenny Cravitz

Glee Performer: The Warblers

Winner: Original

Dismal.

Song: Glad You Came, originally performed by The Wanted

Glee Performer: The Warblers

Winner: Glee

Why did we let people make songs with beats like *this* for so many years? This is the one time that I actually prefer Warbler a capella gimmick, even if they do sound like My Singing Monsters.

Song: Fly/I Believe I Can Fly, originally performed by Nicki Minaj feat. Rihanna/R. Kelly

Glee Performer: New Directions

Winner: Original/Glee

Blaine is a good bit better at rapping than one may expect, but he's not on par with Nicki Minaj, which probably goes without saying. Santana does well for herself but hits the same issue in the area of rap. Fly does make up the bulk of the mashup, but I get enough I Believe I Can Fly to say that the Glee cast is blatantly better than R. Kelly. I will also note that Rachel's voice is well-used in this one, for once. This is a good mashup.

Song: Stronger (What Doesn't Kill You), originally performed by Kelly Clarkson

Glee Performer: The Troubletones

Winner: Glee

I am absolutely Kelly Clarkson's strongest soldier, but I must say that this is better than her. She was young, and not yet at her peak, I'll admit. Santana and Mercedes is the combo that never fails. Finally, Kelly Clarkson gets one of HER songs covered and totally annihilated.

Song: Here's To Us, originally performed by Halestorm

Glee Performer: New Directions

Winner: Original

I do have a soft spot for the high note Rachel does here, but the road there just doesn't work for me. Rachel's voice lacks the teeth that Lzzy Hale's does.

Episode 15: Big Brother

Song: I'm Still Standing, originally performed by Elton John

Glee Performer: Quinn Fabray and Artie Abrams

Winner: Glee

No, you aren't dreaming, they really did give this song to Artie. He sounds amazing with Quinn, though. Quinn does *great* duets.

Song: Hungry Like The Wolf/Rio, originally performed by Duran Duran

Glee Performer: Blaine Warbler and Cooper Anderson

Winner: Original

What is this rinky dink little beat on the Glee version? It sounds like a ringtone. It sounded pretty good in the original, I don't know why they had to go and dick around with it. And the vocals feel pretty half-assed.

Song: Fighter, originally performed by Christina Aguilera

Glee Performer: Blaine Warbler

Winner: Original

I do think Glee has an adverse effect on the sanity of its viewers because that's the only real explanation for why the comments section to this song seems to believe that Blaine Warbler is hot. He's up there as one of the most overrated vocalists too.

Song: Up Up Up, originally performed by Givers

Glee Performer: Artie Abrams and Quinn Fabray

Winner: Glee

I am not convinced this is a real song or band. I'm not sure if I'm just completely not getting it or what, but I'm having a hard time deciding which version I like less, it's just artistically bewildering no matter how I look at it. I guess Quinn is better than whoever Givers is? (Is? Are? Oh well, not like it matters, I doubt Givers has any shooters out there.)

MISSING

BOYDYKE GIRLFAG SHIRT



i left it at the prescott tavern early last semester and never found it again and it makes me really sad :(i really loved that shirt. if you have it i know you probably really like it too but it would be really niceys of you if you gave it back :)

REWARD: itll make me really really happy. I'll give you a cigarette also

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Cred. Claire Murphy-Petri

Song: Somebody That I Used To Know, originally performed by Gotye feat. Kimbra

Glee Performer: Blaine Warbler and Cooper Anderson

Winner:

Idk why they give this to a pair of brothers, but I'll survive. The Glee vocals have a gentle precision to them that I enjoy, but ultimately Kimbra is too good to give up. Her verse really is the highlight of the song.

Episode 16: Saturday Night Glee-Ver

Song: You Should Be Dancing, originally performed by Bee Gees

Glee Performer: Blaine Warbler, Mike Chang and Brittany Pierce

Winner: Original

Blaine singing about his woman? Let's be serious here. The original is just more danceable. If you make a song called You Should Be Dancing then it should invoke dancing and well the Bee Gees nailed it.

Song: Night Fever, originally performed by Bee Gees

Glee Performer: New Directions

Winner: Original

Sometimes being *too* similar is actually a flaw in a song, because if Glee is exactly mimicking a song, it's just going to wind up being worse.

Song: Disco Inferno, originally performed by The Trammps

Glee Performer: Mercedes Jones

Winner: Glee

The increased tempo does this one a world of good, really. Mercedes just has so much more momentum. Mercedes is so good that I nearly began watching The Masked Singer because her actress won the eighth season before it occurred to me that I could just watch clips of her performances on YouTube and save myself a lot of time.

Song: If I Can't Have You, originally performed by Yvonne Elliman

Glee Performer: Santana Lopez

Winner: Glee

This show never runs out of mediocre songs for me to review. This one is pretty listenable, but the vocals are low on personality.

Song: How Deep Is Your Love, originally performed by Bee Gees

Glee Performer: Rachel Berry

Winner: Original

The original is so lush, in instrumentation and in vocals, and that's just not something Rachel with her pancake flat affect can really pull off to the same effect.

Song: Boogie Shoes, originally performed by KC and the Sunshine Band

Glee Performer: Unique Adams and Vocal Adrenaline

Winner: Glee

The Glee version just flies a lot higher than the original, which more than anything else limps along. Being okay is almost worse than being good.

Song: More Than a Woman, originally performed by Bee Gees

Glee Performer: New Directions

Winner: Original

Finn Hudson is a bad person. I didn't have time to talk about it last article because I was too busy basking in the glory of The Troubletones while I had them, for The Troubletones were sadly a fleeting majesty, but The Troubletones arc is full of Finn acting like a selfish monster who consistently enables Rachel's behavior, and he can't sing or dance. And he does this constantly! It's not just this season, just look at how he treats Quinn or Santana or Kurt. He has no leadership or musical abilities. He has less value to the New Directions than Sugar Motta. I like maybe a quarter of Rachel's songs, and she's hateable, but that at least gives me a good dozen acceptable songs to Finn's two, and she's *fun* to hate. When Rachel's onscreen I'm having a great time despising her. When Finn is onscreen, I'm bored, and that's a best case scenario. And he can't sing or dance.

Song: Stayin' Alive, originally performed by Bee Gees

Glee Performer: New Directions

Winner: Glee

I could have been a lawyer but instead I do this

Song: How Will I Know, originally performed by Whitney Houston

Glee Performer: Mercedes Jones, Santana Lopez, Kurt Hummel and Rachel Berry

Winner: Original

I am on the record as being an a capella hater. This has not changed.

Episode 17: Dance With Somebody

Song: I Wanna Dance With Somebody, originally performed by Whitney Houston

Glee Performer: Brittany S. Pierce and Santana Lopez

Winner: Original

This is not a very good cover! It sounds like We Found Love (insult). Just the most bewildering arrangement I've ever heard.

Song: Saving All My Love For You, originally performed by Whitney Houston

Glee Performer: Joe Hart and Quinn Fabray

Winner: Original

What an arbitrary pairing. Quinn Fabray and white-guy-with-dreads-whose-name-I-can't-recall. They're such a natural couple. Definitely. The chemistry they have is undeniable. They're like Billy Garcia and Candice Cody. As for the song, this really is a dentist's office waiting room of a song. A real carpet store. The gap in glamor is pretty glaring!

Song: So Emotional, originally performed by Whitney Houston

Glee Performer: Santana Lopez and Rachel Berry

Winner: Original

Rachel is once again sauceless, it's like she's trying to force this to sound like a show tune at any cost.

Song: It's Not Right But It's Okay (Thunderpuss Remix), originally performed by Whitney Houston

Glee Performer: Blaine Warbler

Winner: Original

I think Whitney Hustoun is a better singer than Blaine Warbler, and I don't foresee much pushback on that, so let's focus on what matters. What the hell is this remix? And why did the brain trust behind it decide they needed to be called Thunderpuss?

Song: I Have Nothing, originally performed by Whitney Houston

Glee Performer: Kurt Hummel

Winner: Original

It's kind of witchcraft that he's singing this in the original key, but Kurt doesn't have the vocal tone of Whitney.

Song: My Love Is Your Love, originally performed by Whitney Houston

Glee Performer: New Directions

Winner: Original

What a lethargic cover.

Episode 18: Choke

Song: School's Out, originally performed by Alice Cooper

Glee Performer: Noah Puckerman

Winner: Original

I have decided that Puck is not worth my time to review. We all know he can't sing, he adds nothing to the show, and he nauseates me a little bit to think about.

Song: Cell Block Tango, originally performed by Chicago

Glee Performer: New Directions Girls

Winner: Original

3 minutes of a 7 minute song does not tend to earn one the crown.

Song: Not The Boy Next Door, originally performed by The Boy From Oz

Glee Performer: Kurt Hummel

Winner: Glee

This might be the song that's most eclipsed the original in popularity. And the original isn't by some rando, it's by Hugh Jackman, star of The Greatest Showman, which, for those unaware, is a movie. It eclipses the original in quality too, and not just because I've never forgiven Hugh Jackman for the "The Music Man" incident.

Song: The Rain In Spain, originally performed by My Fair Lady

Glee Performer: New Directions Boys

Winner: Original

I can't imagine wanting to hear this odious noise.

Song: Shake It Out, originally performed by Florence + The Machine

Glee Performer: Santana Lopez, Tina Cohen-Chang and Mercedes Jones

Winner: Original

Quoth @gregggardiner9942 on YouTube 7 years ago "I AM 22 MONTHS CLEAN FROM COCAINE ADDICTION AND THIS HAS BEEN MY ANTHEM !!! POWERFUL SONG" which is a funny coincidence, because that exact thing happened with *my* cocaine addiction too. Nonetheless, this speaks to the deep emotional power behind the original, and paints a clear picture of why it should win.

Song: Cry, originally performed by Kelly Clarkson

Glee Performer: Rachel Berry

Winner: Original

Rachel has sung like ten songs this exact way at this point. I like it less each time.

Episode 19: Prom-asaurus

Song: Big Girls Don't Cry, originally performed by Fergie

Glee Performer: Rachel Berry, Kurt Hummel and Blaine Warbler

Winner: Original

This isn't one where I can precisely point the finger at the inflection point, the fatal flaw, other than perhaps that the bridge is weaker in the Glee version. But mostly, it's a general overarching inferiority.

Song: Dinosaur, originally performed by Ke\$ha

Glee Performer: Brittany S. Pierce

Winner: Original

Deplorable.

Song: Love You Like a Love Song, originally performed by Alex Russo

Glee Performer: Santana Lopez

Winner: Glee

The original has some particularly uninspiringly flaccid vocals.

Song: What Makes You Beautiful, originally performed by One Direction

Glee Performer: Joe Hart, Rory Flanagan, Artie Abrams, Sam Evans and Mike Chang

Winner: Original

They say "you're insecure" in a normal way, which makes it a zero out of ten.

Song: Take My Breath Away, originally performed by Berlin

Glee Performer: Quinn Fabray and Santana Lopez

Winner: Glee

Just a really good pairing of vocalists. Quinn Fabray today, Quinn Fabray tomorrow, Quinn Fabray forever.

Episode 20: Props

Song: I Won't Give Up, originally performed by Jason Mraz

Glee Performer: Rachel Berry

Winner: Original

This is one that I was actually expecting Rachel to win because the original song is super mid, but her voice just has no meat on it.

Song: Because You Loved Me, originally performed by Celine Dion

Glee Performer: Tina Cohen-Chang

Winner: Original

Unfortunately nobody is doing it like Celine Dion.

Song: Mean, originally performed by Taylor Swift

Glee Performer: Sheldon Beiste and Noah Puckerman

Winner: Original

It's always bewildered me how little Taylor they've done. This cover is so bad, that upon initial exposure I had to remove my earbuds. Puck is consistently an *unlistenable* vocalist, and I don't know why he doesn't get more flak for it. I suppose there are other more important things people are giving him flak for.

Song: Flashdance.. What a Feeling, originally performed by Irene Cara

Glee Performer: Rachel Berry and Tina Cohen-Chang

Winner: Glee

Tina is killing the game here.

Episode 21: Nationals

Song: The Edge of Glory, originally performed by Lady Gaga

Glee Performer: The Troubletones

Winner: Original

This is a curious one, because the version performed in the episode is one of my favorite performances in the entire show, but the single version that's extended isn't half as good. This is still a close match, but Gaga does take it.

Song: It's All Coming Back To Me Now, originally performed by Celine Dion

Glee Performer: Rachel Berry

Winner: Original

This is Rachel's best song. There's no need to watch any of the next three seasons. And not just because they're awful! Saying that, she, like every other person on the planet, isn't *Celine Dion* good.

Song: Paradise By The Dashboard Light, originally performed by Meat Loaf

Glee Performer: New Directions

Winner: Glee

Every piece in perfect unison. A beautiful gestalt. Everything is woven together into what might be the best performance song in the show's run. They squeeze a really great performance out of Rachel somehow. And it's just so much fun!

Song: Starships, originally performed by Nicki Minaj

Glee Performer: Unique Adams and Vocal Adrenaline

Winner: Original

Another song massacred by censorship.

Song: Pinball Wizard, originally performed by The Who

Glee Performer: Unique Adams and Vocal Adrenaline

Winner: Glee

I sense this will be a blasphemy of sorts. I care not. I spit in the face of tradition, and classic rock. Mostly that second one. I don't care if your guitars are good, Pete Townshend, can you sing? Oh? You can't? That's what I thought.

Song: Tongue Tied, originally performed by Grouplove

Glee Performer: Artie Abrams, Santana Lopez, Rachel Berry and Finn Hudson

Winner: Glee

I think this moment pretty squarely cements that the third season of this show absolutely should've been its last. The Glee cover works for me in a way the original doesn't. Perhaps it's the context surrounding it, or perhaps the vocals in the original just sound like shit.

Song: We Are the Champions, originally performed by Queen

Glee Performer: New Directions

Winner: Original

Messy, messy. Numbers like this just feel sloppy. I know they can do better, but they persist in doing worse.

Episode 22: Goodbye

Song: Forever Young, originally performed by Rod Stewart

Glee Performer: Will Schuester

Winner: Original

Wow this blows

Song: I'll Remember, originally performed by Madonna

Glee Performer: Kurt Hummel and New Directions

Winner: Glee

This is apparently considered one of the better songs in Madonna's catalogue, and man I just don't see it. The synths are just so leaden and not appealing in the slightest. It leeches any direction or momentum the song could've had straight out. Kurt's vocals are a lot more able to cut through the denseness of the instrumental.

Song: You Get What You Give, originally performed by New Radicals

Glee Performer: Graduating members of New Directions

Winner: Original

This has a pretty bad start, since they open with Finn Hudson, who sounds awful before transitioning into Sam Evans, who sounds awful, before sprinkling Mercedes in, who sounds good. However, it is mostly Finn and Sam. There's just an ugliness to their vocals, a la Nickelback, but at least Nickelback had instrumentation that reflected that, and you can't say that for Finn.

Song: In My Life, originally performed by The Beatles

Glee Performer: New Directions underclassmen and Will Schuester

Winner: Original

I don't like The Beatles that much but I sure as hell don't like whatever this is either.

Song: Glory Days, originally performed by Bruce Springsteen

Glee Performer: Finn Hudson and Noah Puckerman

Winner: Original

Maybe the least anything cover so far. It just passed through me, like cranberry juice.

Song: Roots Before Branches, originally performed by Room For Two

Glee Performer: Rachel Berry

Winner: Glee

It displeases me that the final moments of this season orbit Rachel to an almost comical extent. Anyways, nobody cares about Room For Two even the tiniest bit, least of all me. There just isn't room for them.

Now time for two of the worst seasons of TV ever produced and a final season that's so short it's basically an afterthought. Saying that, the influx of new cast members will give me more to talk about, as will the bad writing, so I'm actually kind of happy that the show decided to change things up. You could say that I'm pleased with the show's new direction.

Next time on The Glee Project: The "Baby Got Back" incident.

a little page 7, as a treat



NO LOITERING